♦ Hemp hits the Big "O" page 4



The

Gatewa

University of Nebraska at Omaha

Tuesday, June 18, 1996

BUZZ:

Issue 60



♦ Jim Carrey's back in "The Cable Guy" page 6

Paul Westerberg's on

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# **Hockey Head Coach Finalists** Announced

By Marylynne Ziemba

The UNO Athletic Department announced Monday morning four final candidates for the head hockey coaching posi-

Greg Drechsel, Mike Kemp, Frank Serratore and Mike Guentzel will be interviewed this week for the position, Athletic Department Director Don Leahy announced in a press release Monday.

Drechsel, who has been an assistant coach for Denver University the past two seasons, has playing experience in the American Hockey League and eight years of NCAA Division I assistant coaching experience.

Kemp has had previous hockey coaching experience in Omaha, when he coached UNO's club hockey team in 1975-1976. The native of Deluth, Minn. has also spent 20 years as an assistant coach; 14 years of which has been at the NCAA Division I level.

Serratore, current director of hockey operations for the Winnipeg Moose in the International Hockey League (IHL), also has had coaching experience in Omaha. As coach of the Omaha Lancers from 1989-1990, the team won both the regular and playoff championships that season.

A story in the June 4 issue of the Gateway reported that Serratore has been under strong consideration for the head coaching position.

Guentzel, another Omaha Lancer coaching native, was coach and general manager of the Lancers from 1992-1994, winning a regular season and two playoff championship titles. He has currently been coaching at the University of Minnesota for the past two seasons.

"I feel very fortunate to have four quality hockey coaches to choose from," Leahy said. He added that a coach could be named before July 1.

The Mavericks hockey team will begin play during the 1997-1998 season and will play in NCAA Division I. Home games, which have already sold over 6,000 season tickets, will be played in the Omaha Civic Auditorium.

# Future of IS&T Building Site to be Determined by City Board

By DAVID FOX

Aproposal by First Data Resources to buy land at Aksarben for a new office complex will be made Tuesday to the Douglas County Board. FDR is expected to propose an economic plan to purchase land for a new company complex as well as for the new UNO Information Sciences and Technology build-

"The land that FDR would like to develop is the northeast portion of the property of Aksarben, where the horse barns and racetrack are located," said Chairman of the Douglas County Board Clare Duda. "Of course, this would definitely take out the racetrack."

A second proposal to the board was made last week by racehorse owner and Founder of Runza restaurants Don Everett of Lincoln. Everett's proposal would set aside 100 acres of land at Aksarben for FDR and UNO, leaving the racetrack intact for horse racing.

"Don Everett is offering a plan to revive horse racing with no risk to the public," Duda said.

In May, FDR President Aldo Tesi issued a proposal to the Douglas County Board for the purchase of approximately 120 acres of land at Aksarben, on which an expansion complex for FDR would be built. This original proposal did not include any provisions for UNO or its new IS&T building.

"What FDR has proposed is to build a \$30 million, 300,000 square foot complex," Doug Parrot, media relations representative for FDR, said. "FDR is growing significantly and currently has over 40 locations around Omaha. This new complex would create 2,000 new jobs with average salaries of about \$30,000 a year, and would help consolidate a number of FDR's other facilities from around Omaha under one roof right across the street from their other two main locations at 72nd and Pacific Streets."

FDR has pledged an additional \$10 million for this negotiation to pass, Parrot said. How that \$10 million would be used has not yet been determined, but FDR has expressed an

interest in seeing the new IS&T building located near its own new complex.

Omaha Chamber of Commerce member Barbara Haggart said that as of yet, nothing has been put in writing concerning the IS&T building.

"Because so many public and private entities are involved in this venture, as well as some legal hurdles, the Chamber of Commerce has put together a community response team," Haggart said. "Their purpose is to formulate, on behalf of the entire community, their response to FDR's economic pro-

The community response team has been led by retired Enron Chairman Bill Strauss.

"Strauss will be acting as a liaison to FDR on behalf of the Chamber of Commerce," Duda said.

Duda said that the team was solely set up to negotiate the proposal with FDR, UNO, RaceCo (the county-based company that owns the horse barns and racetrack), the Knights of Aksarben, and the private bondholders.

"The real purpose is to bring FDR's proposal to fruition," Duda said. "The sense of the County Board is that we would like to see this thing happen. However, to commit ourselves to anything just yet with nothing specific in writing would be like signing a blank check."

The board has been awaiting the results of the initiative petition that would allow expanded gambling at Aksarben. If the initiative passes, then several members of the board feel that horse racing can continue, Duda said.

"I don't mind the thought of horse racing coming back as long as it is not at public risk," Duda said. "I believe the expansion of FDR and UNO would be better (for the community) in the long run."

However, if a compromise could be worked out to satisfy both interests, Duda said, he would be in favor of such a pro-

### Clean Sweep



Workers continue to replace the astroturf on the football field as they blow dust off the field Friday afternoon. The field renovations will be completed by the start of the football season this fall.

# **Shakespeare Festival Almost Ready**

By Paula B. Seevers

For the tenth year in a row, the Nebraska Shakespeare Festival will bring to Elmwood Park its "Shakespeare on the Green" production. This year, the plays performed under the stars will be "Henry V" and "The Taming of the Shrew."

The plays will be performed in the clearing located south and west of the UNO Criminal Justice Building and will run three consecutive weekends, Thursday through Sunday, starting June 20. Pre-show seminars will begin at 6:30 p.m., pre-show entertainment will start at 7:30 p.m. and the performances at 8:30 p.m.

"We have a fabulous cast this year," said Cindy Melby-Phaneuf, a UNO professor of theater and founding artistic director of the festival. She will direct "The Taming of the Shrew," a comedy, which was the first play

ever done at "Shakespeare on the Green". This year it has been revised with an 1880's southwestern U.S. setting, ideal for "a play about two fiercely independent people," Melby-Phaneuf said. The two main characters are Kate (Katherine) and Petruchio. Both want control,

but through a journey of self-discovery they enlighten each other. Melby-Phaneuf said, and are transformed by the love they find for each

Though Kate and Petruchio are seen unfavorably by others, those around them are "mired in deceit," said Dramaturg Felicia Hardison

> Londre' in her essay about the play. "Their dishonesty is the source of wonderfully farcical entanglements," wrote Londre, "but it shows the thing be very shallow characters" and leads to "rude awakenings."

gs." Melby-Phoneuf said mat as a director she tries in her work to "fill every character with as : much life as possible," to show real human beings with real needs. The story appeals to her because it is a "beautifully structured piece" and she adores the characters.

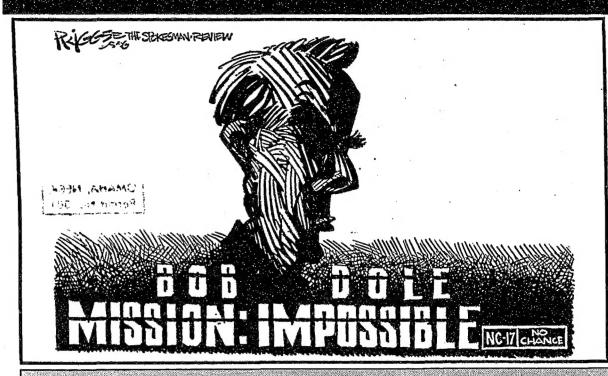
Both plays were chosen because they were "celebratory," befitting the Festival's tenth anniversary. They leave you feeling good, she

-see Festival, page 7-



MELBY-PHANEUF

# Opinions & Editorials\*



## Brats, You're Not the Beatles'

When is too much of a good thing a bad thing? How about when an unknown band out of England says they'll be bigger than the Beatles.

The Beatles were a groundbreaking band of young men with long hair and electric instruments in a time when both were considered "wrong." In today's society of band-of-the-minute, it is rare for a band to be considered groundbreaking.

The members of Oasis are not, never were, and never will be the Beatles. But Liam and Noel Gallagher's fame from two whiny-pop '60's rip-offs is earning the siblings some serious cash.

After nearly a year of non-stop "Oasis-mania" with "Wonderwall" and "Champagne Supernova," the British boxers finally pushed too many buttons and lost their frequency.

Omaha radio station 101.9 FM KGDE's morning crew, Ernie Mills and Nikki Bouley, started an on-air boycott of Oasis this week to prove the band's music doesn't make up for the band's attitudes.

Ernie and Nikki started a minor craze with their stunt. Later in the week, world-famous KROQ of Los Angeles decided to join in on the fun.

Both stations deserve praise for their services. This is not to say if a band is questionable in their lifestyles, they ought to be ousted from the airwaves. It's merely a way of saying we've had enough of Oasis, now that their music is being played on at least five local and nearby radio stations.

Attitude can only take you so far. When your attitude is above your music, something is wrong. Not only do the brats, I mean Brits, fight and trash hotel rooms, a CD has even been released of the two dismayed brothers in the heat of a quarrel. Talk about sellout.

The Gallagher brothers are not the greatest to ever

-see Staff Editorial, page 7-

# **Phillips Speeding** into Destruction

It was only a matter of time..

It probably came as no surprise to many Nebraskans, at least those who are not blind-sighted with Husker fever, when the announcement came that Lawrence Phillips is in trouble with the law .. again.

Yes, it was Phillips, the former Husker football I-back and top draft in this year's NFL draft, who was spotted by a California Highway Patrol officer early Thursday morning in Los Angeles speeding with a flat tire. The officer followed him for five miles, observing the flat and smoking front left tire of his Mercedes, which was straddling

It came as no surprise, I would imagine, to either the officer or Phillips, that Phillips failed two Breathalvzer tests with a blood alcohol level nearly two times above the California legal limit of .08 percent.

But this wasn't his first run-in with the law. Phillips was already on probation after pleading no contest (translation: "guilty") for dragging his former girlfriend down three flights of stairs in Lincoln last September.

But he's attending group counseling sessions.

What this means, hopefully, is that maybe this time he will finally find himself in a city, juris diction. or even court of law, where the entire population isn't delusioned into falling down on their knees, shouting o "We're not worthy!" upon the sight of a Husker jersey or a championship ring, and losing all logical and educated thought pro-

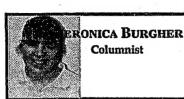
Maybe this time, he won't be tried as a demi-god who can ba- 💆 sically get away with murder ... or at least something pretty close to it

But then again, the fact that he is in L.A. makes it seem doubtful.

# **Motorists Keep Pedal** to the Metal Despite **Higher Limits**

Hey, did you see those new signs adorning the shoulders of Interstate 80 that said "Speed Limit 60 mph"?

Obviously not, because everyone is still driving between 65 and 70 miles per hour.



When speed limit in Nebraska, and

the rest of the country, for that matter, was 55 miles per hour, everyone whined, groaned and moaned. People driving to work in the morning and coming home in the afternoon thought it was too slow. Old men in golfing hats from Iowa driving Oldsmobiles thought it was too slow. Even men driving to their mother-in-law's house for Christmas thought it was too slow. So they drove 60-70 mph anyway and hoped Mr. Smokey wasn't hiding out behind that Lucky Strikes bill-

I can remember many summer trips cruising along at 64 mph in the 1962 Ford truck while my dad told me that the 55 miles per hour was only a suggested speed limit. "Always keep it around 9 mph over and the cops won't bother you," he said.

And most of the time he was right.

But then 55 mph went up to 65 mph on rural highways during the Reagan-Bush era. But that wasn't good enough,

So now that Congress has repealed the national maximum speed limit that kept the country at basically the same rate in every state, motorists doing interstate travel must now play the "Speed Limit Guessing Game." (Except in Montana, where daytime motorists are expected to hold "reasonable and prudent" speeds.)

But the new higher speed limit hasn't slowed anyone down. Just drive I-80 at 9 p.m. and see what I mean. Friday evening while coming home from a movie, I decided to conduct my own experiment. While driving through a non-construction zone on Omaha's I-80, I set my cruise control at 60 mph. Not one minute later, three cars came up from behind and whipped around me, each easily going 70-75 mph.

When the speed limit was 55 mph, those cars were the among the ones that went 60-65 mph. The new speed limit just gives them even more of a high-speed leeway. None of us plan to obey the law, now we can just stretch it further.

But the problem with the new speed limit came through loud and clear during my experiment, when we hit the construction zone and motorists were supposed to slow down to 55 mph or even 45 mph. Not one car, except mine (for the basis of the experiment) obeyed the speed change. Those three cars kept zooming along at 70 mph. They too, were probably using that wonderful driving device known as the cruise con-

New higher fines are supposed to deter maniac speeds, especially in construction zones where fines are doubled. But just where is Mr. Smokey supposed to pull motorists over when there are two lanes of traffic enclosed by barriers and

-see Burgher, page 7-

\*Opinions expressed are those of the author and are not necessarily those of the Gateway

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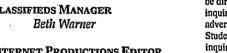
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# Opinions & Editorials\*

# Comiskey vs. Schott: the Best and the Pest

It's amazing how similar the times of the 1998 1920's are to those of today. Cars were overpriced, pollution was bad in the big cities and people loved sports. The game of baseball has remained the same as well. Detroit Tiger star Ty Cobb was punching annoying fans before games in 1920, and these days Albert Belle of Cleveland seems to hit a lot of bystanders with

thrown balls. Hot dogs are overpriced, parking is bad at playoff games and the Red Sox and Yankees still hate each other.

Another similarity comes to mind - Cin-

cinnati Red's owner Marge Schott and the late Charles Comiskey, who owned the Chicago White Sox from 1910-31. The first, recently thought of as a black mark on baseball, and the latter, enshrined in baseball's Hall of Fame, are frighteningly familiar.

Marge Schott

Schott became the president and CEO of the Reds in 1985. For the next five years, the Reds finished no lower than second in their division. In 1990, they won the National League pennant and swept the Oakland A's in four straight for the championship.

During those years, Schott was accused of withholding money from four limited partners of the Reds. On May 10, 1991, Schott was forced to hand over \$17.7 million in club profits to the four partners.

Since 1991, it has been an interesting ride for the Cincinnati Reds, who were barely functioning underneath the money-snarling Schott.

Schott is accused of not providing enough money to rehabilitate injured players in 1991, and the next year referred to all-star Eric Davis and outfielder Dave Parker as "million-dollar

In 1993, Schott was suspended from baseball for one year, but still allowed front-office

On May 5 of this year, Schott told ESPN that Adolf Hitler was "OK at the beginning, but then he went too far." Those words forced her to take the stand in front of acting commissioner Bud Selig. Six days ago, she gave up the day-to-day operations of the Reds through

TONY REINKE

**Sports Columnist** 

However extreme Marge Schott seems to the average baseball fan, another owner who has created a bigger overall mark on the national game.

#### **Charles Comiskey**

If the present imitates the past, maybe Marge Schott isn't so bad after all. Schott, after all, is

a golden goddess compared to "the Old Roman."

Racially, Comiskey, born in 1859, was singlehandedly responsible for the supressment of black ballplayers into the major leagues. Comiskey felt they

would ruin the game because whites wouldn't pay to see blacks play baseball. Most of the money in the 1920's, he figured, was in white pockets.

Comiskey was money-hungry, just as Schott was money-stingy. The two owners have similar timelines from here out.

Comiskey was the owner of the Chicago White Sox, American League champions in 1919. He promised big bonuses to players who signed with his club. One of the star pitchers of the day, Eddie Cicotte, was promised \$10,000 on top of his salary if he won 30 games for the Sox. As the season wore on. Cicotte came closer and closer to 30 wins. With 29 wins on the season and one to go, Comiskey had the pitcher benched. Comiskey wasn't bound to the bo-

That same year, Comiskey promised "Shoeless Joe" Jackson — one of the greatest hitters of all time - \$2,300 if the White Sox made the World Series. They did. Comiskey

The list of players who didn't receive promised bonuses under Comiskey is an extensive one. Hall-of-Famers Luke Appling and Harry Hooper were among the victims in later years.

Comiskey's failure to compensate his 1919 club lead to the infamous "Black Sox" scandal. (The term Black Sox comes from Comiskey's attempt to launder each of his player's uniform for two dollars apiece. The players retaliated and didn't have their uniforms

-see Reinke, page 5-

## Parents, Not Government, Should Protect Children on Web'

This issue is larger than so-called 'adult ex- in favor of free speech. Sen. Feingold hit the pression or communications.' It is about whether the government will decide what we see, hear or write," said Sen. Russ Feingold of Wisconsin. "This is welcome news for all of us who not only support free speech, but who also want to see this new, dynamic communications technology developed safe from the threat of censorship."

Sen. Feingold's statement, made in a press release after the ruling handed down by a threejudge panel in Philadelphia last week, was absolutely right.

And it was a little wrong.

First, let's look at where the Senator was

In the unanimous ruling, the judges noted that the Communications and Decency Act (CDA) was too vague when defining the terms 'indecent' and 'patently offensive'. While all three judges agreed these types of materials do exist on the Internet, they wrote in their decision, "Whatever the strength of the interest, the government has demonstrated in preventing minors from accessing 'indecent' and 'patently offensive' materials on-line, if the means it has chosen sweeps more broadly than necessary and thereby shills the expression of adults, it has overstepped onto the rights protected by the First Amendment."

That's right folks, the decision was not a judgment in favor of pornography and the corruption of our children, but rather a judgment

nail on the head.

Almost:

Brian Tode

But if the CDA will not protect our youth from the cyber-perverts that lurk in seedy-chat moms who will?

The people who should be protecting their children in the first place, their parents. I be-

lieve censorship is

a great thing... when it is exercised by parents over their children.

"We are kidding ourselves if we think the federal government can to-

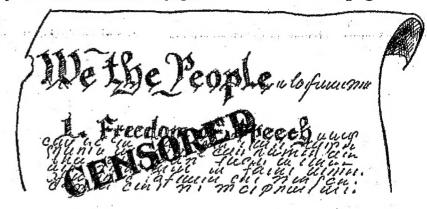
tally solve this problem," said Rick White, a Republican from Washington. "Thave four kids who surf the net and my wife and I spend a great deal of time determining what our kids can access — that is a decision I want to make with my wife, not a federal bureaucrat in Washington, D.C."

Rep. White could not be more correct, and that is where Sen. Feingold's statement missed

The idea that "the government will decide what we see, hear or write" over the Internet is absurd because the government never really had the power to made those decisions.

Part of the lengthy ruling that came from Philadelphia included a finding of facts about the Internet and how it works. Those findings ranged from the almost ethereal musing that,

-see Todd, page 8-



\*Opinions expressed are those of the author and are not necessarily the opinions of the *Gateway* 

# $^{\mathfrak{w}}$ Do you think there should be legislation controlling the Internet? $^{\mathfrak{w}}$



**Greg Carlson** Computer lab consultant

"I'm against it. One disturbing thing is that nobody really has defined the word offensive as far as what is appropriate and what is not."



**Helen Cheng** Computer science graduate student

"Students do have the right to access certain things, but there should be limits on some things. There should be a way to stop the inappropriate things.'



Matt Payne Computer science systems manager

"The recent court ruling against the CDA (communications decency act) is a very good thing; the anti-porn laws already in place are good enough to prevent porn on the Internet."



Shawnette Smolinski Arts and sciences sophomore

"I don't believe in censorship of the Internet. But for children, there should be. Children have access of things they shouldn't on the net."

# Hemp in the Heartland

#### By Jonathan Pelphrey

Lauded by some, dreaded by others, there has been a recent rise in the popularity of products made from hemp: clothing, shoes, even pancake batter. This relatively new boon in the hemp industry has a variety of causes and is supporting a growing movement in the United States in favor of the legalization of certain types of hemp, known as industrial hemp.

Industrial hemp shares the scientific name cannabis sativa with marijuana and, in fact, many people argue they are the same plant. Organizations like the North American Industrial Hemp Council disagree.

They argue industrial hemp should not be confused with marijuana (and the two terms never interchanged) because industrial hemp contains such a small amount of the psychoactive chemical, which causes the euphoria associated with marijuana. This chemical, delta-9tetrahydrocannabinol (THC), is measured in cannabis by percent content. Industrial hemp is usually cannabis with a THC content below 0.3 percent, although higher quality textile fibers may require the use of industrial hemp that has levels of THC slightly higher than this maximum (perhaps up to 1 percent), according to experts at a workshop sponsored by the Canadian government and hosted by the ORTECH corporation last March.

According to John Morgan and Lynn Zimmer at the City University of New York (CUNY), marijuana smoked in the U.S. has a THC content ranging from 2 percent to 5 percent. However, Cannabis with a THC content higher than I percent is almost universally accepted to be of drug quality, not fiber quality.

The fine legal line between drug and fiber has some people worried. While welcomed by hemp advocates around the country, the recent

resurgence of the industrial hemp movement is cause for concern among some members of the Omaha community.

Hemp products, regardless of their packaging, send a mixed signal to children, said Susie Dugan of Parent Resources and Information on Drug Education (PRIDE-Omaha). "Marijuana is promoted as a great medicine, a renewable resource, a plant that can save the Universe. . . and kids are listening," Dugan said. She explained that PRIDE-Omaha objects to such products as a hemp shoe in size 3 1/2, believing this is an attempt to legitimize marijuana in the minds of children.

Not everyone agrees with Dugan, however. Toni Christiansen, owner of Natural Instincts, the latest store in Omaha to sell hemp clothing, believes that "nine-tenths of the young people will come in to the store and know why they should buy hemp — and it's not because it's 'marijuana'." She said many kids really do understand the difference between 'hemp' and 'marijuana', and buy the clothing to support an environmental cause, not to support the use of a drug.

But is the difference between 'hemp' and 'marijuana' a perceived difference only? In a speech prepared by Gertraude Li and delivered before Hawaii's House of Representatives on April 17th, Rep. Cynthia Thielin said, a "cigarette made from 0.3 percent THC industrial hemp contains 2.4 to 2.7 mg of THC, which means that a cigarette made from industrial hemp does not achieve. . . the minimum amount (5 to 10 mg of THC) to have any measurable effect."

There are 97 varieties of cannabis in the world, according to the 1992 edition of Euphytica, a botanical journal. Most of these are of the low-THC variety, but they are all cur-

One of the newest stores to sell hemp products, Natural Instincts, is located in

rently classified as Schedule I controlled substances, making it illegal to grow any variety of the plant or possess the leaves, buds, and stems.

However, it is legal to use and distribute stalks of the hemp plant, according to PRIDE-Omaha literature. Thus, there has always been a small hemp fiber industry in

Many new stores that sell hemp clothing also promote hemp as an important resource for the future, pointing to the potential economic and environmental benefits of growing industrial hemp in the U.S. "It's stupid that we don't grow this (hemp) in the U.S.," Christiansen said. Why should we be buying this from China and Hungary when we could grow it here?"

Farmers would not be the only ones to benefit from the legalization of industrial hemp, say advocates. According to information provided by Thomas Pain, an Omaha hemp activist, there is a large number of people who could benefit from its medicinal qualities.

Additionally, the environment would benefit from the legalization of industrial hemp, according to advocates. Christiansen said that the use of millions of pounds of pesticides could be eliminated by switching from cotton to hemp. "An acre of hemp produces four times as much paper as an acre of trees," Christiansen

In their paper "The Carbohydrate Economy," David Morris and Irshad Ahmed said, "The search is on for ways to marry the twin goals of economic development and environmental protection. One of the most promising strategies is to dramatically substitute biochemicals (made from hemp, for example) for petrochemicals."

Despite these sunny projections, questions and concerns remain. In the report "Hemp Update on Current Experience and Future Pros-



pects," Dr. Jack Moes said there are insects which "will be a significant pest" to Cannabis grown in North America, contradicting claims that hemp will not need insecticides.

PRIDE-Omaha sites a February U.S. Department of Agriculture report in which it said that industrial hemp's ". . .profitability compared with other crops is highly uncertain given available information."

There are two very distinct points of view on this issue. PRIDE-Omaha believes "hemp is part of the drug culture's 'leaky bucket' strategy. Legalize it (cannabis sativa), in one area, and sooner or later it will trickle down into the

Conversely, Todd Swearingen, an industrial hemp advocate in Florida, supports the legalization of industrial hemp for economic and environmental reasons. "With the reemergence of hemp as a widely used industrial resource,' Swearingen said, "the corrosive and malignant intrusions that many industries are inflicting upon this planet and its people could be reversed or reduced to a relative crawl."

In the end, it may be supply and demand that determines the outcome of the legalization debate. The economic viability of hemp is currently being tested in Canada. Germany and England also have recently started planting hemp on a test basis. Christiansen said if hemp's popularity continues to grow, eventually the U.S. government will realize it can't afford to let all of that money go overseas.

# **Group Celebrates Gay Pride Month**

By Beth Warner

June is Gay Pride Month and celebrations have been going on all month throughout the nation. In Omaha, PRIDE is organizing a parade and rally to celebrate.

PRIDE chairperson Matthew Petersen-Samp said the month is in part to mark the anniversary of the Stonewall Riots. Stonewall was a gay bar on Christopher street in New York. He said police and beverage control personnel entered the bar and slowly kicked out and removed individuals patronizing the bar. Instead of leaving, patrons stayed outside on the sidewalk. The crowd grew and people protested for three days. "The chant of gay

out," Petersenpower rang

Samp said. This year, parade and Sunday, June

site of the paparade will be and the rally at the Heart-



the 12th annual rally will be on 30. The theme is

Pride." have changed the rade and rally. The in the Old Market following it will be land of America

He said this JONATHAN RAYMOND will be a much

venue for the

group. "We used to be at Turner Park and we'd march down Douglas back to the park," Petersen-Samp said. "There was no visibility."

He said that the purpose of the parade is to be seen and to educate the community. "What good is a march if no one can see us?" Additionally, he said they have increased participation by merchants and other sponsors.

"This has a two-pronged purpose," Petersen-Samp said. "The first is to commemorate Stonewall and the people who were brave enough to stand up and not be afraid to admit who they are and not accept discrimination. The other prong is that this is an event that brings the community together to help fashion greater tolerance, more education and involvement between all citizens in the Heartland."

He said that some people say that the PRIDE parade here is small. "I'm proud to be a part of it because here it takes courage

# **Donation Aids Library in Expansion Project**

By Blenda Guarino

A \$4 million dollar commitment by the Dr. C.C. and Mabel Criss Memorial Foundation has helped bring UNO's Library expansion project closer to reality.

The library's fundraising goal was estimated at \$9.7 million back in 1992 and has since risen to a 1995 goal of about \$18 million, said Bob Runyon, director of the UNO Library.

The reason for the increase was the rapid rise in the need for computers with the ability to access to the Internet, he

The Nebraska Foundation's "Campaign Nebraska" fund drive has a \$250 million goal of comprehensive gifts for NU's

Runyon said the endeavor was a "growing mission to pull together all elements into one structure" and called this program the "library expanse and information dome."

UNO's library will be adding several new facilities to provide services to UNO students, faculty and staff, said Runyon, The 1992 program statement suggested a need for an additional 60 feet to meet seating demands.

"The Library should be able to seat 15 percent of our students," Runyon said. Currently they can seat less than half that amount and with the added computer equipment, the available space would be depleted even more.

But the Library would not only be adding seating space and computer equipment, it would also offer a teaching and learning space for library users to learn how to use these new services in a collaborative learning space, Runyon said.

There will be an Internet room, media mall and network-

ing commons, said Runyon. Library users will be able to bring their laptop computers with them, and students will be able to create more detailed and elaborate reports.

"That's what we have to have," Runyon said. "They're teaching these skills in (grades) K through 12, You'll find more sophisticated electrical equipment there (in public schools) than you'll find in some colleges. Students expect

The new library services will take these students to the next level, Runyon said.

Due to the new equipment, the library will need to be fitted with the proper cables and wiring for a "new digital environment", Runyon said.

These new facilities will be added to the existing services such as print, audio visual, UNO radio and TV, faculty training, microfiche and copying facilities, he said.

There will be a continual acquisition of print material, said Runyon. They are receiving about 1200 new articles

Plans for expansion will include an addition to the cur-

The plan will be to expand the Library both northwest and east in a staged manner allowing for the remodeling and design of the facility while still keeping the Library open, he

Although no start date for construction exists yet, there has been a commitment to a pathway of fundraising for all campus libraries, Runyon said.

to be out and open about who you are. In a place like Omaha, these people who come out and march for their rights to live and love are the people who have courage," Petersen-Samp said.

He said that anyone can go to a big city, blend in with the crowd and not worry about being identified or losing their job. "Here it takes courage to be out."

He said one purpose of being visible in the community is so that people will learn that gays, lesbians and bisexuals are really no different than anyone else.

"I may go to bed with someone of the same sex, but that is where the differences end," said Petersen-Samp.

Jonathan Raymond, a junior majoring in English, is president of GALO, the UNO Gay and Lesbian Organization.

Raymond said the group meets during the school year with about 20 members. Raymond said the group does not meet during the summer but he has contacted many members about upcoming Pride month events.

During the school year GALO meets once a week and members participate in a variety of volunteer activities. Raymond said the group used to be known as GLSO (Gay Lesbian Stu-

-see Month, page 8-



#### -from Reinke, page 3-

washed for weeks at a time. Therefore they became known as the Black Sox.)

The Black Sox are also known as the great black mark on major league baseball.

Joe Jackson — said by Babe Ruth to be the greatest hitter ever — and eight other White Sox were banned from baseball when convicted of losing the 1919 World Series on purpose to, ironically, the Cincinnati Reds. Many blame the "throwing" of the series on Comiskey. He cheated his players out of money they were entitled to, which in turn encouraged big money gamblers to pay the players.

Yet, with all of Comiskey's negative aspects, he still made his way to Cooperstown, New York where in 1939 he was inducted into the National Baseball Hall of Fame. The White Sox play at Comiskey Park and "the old Roman" himself is looked upon as a great person in baseball history.

It's fairly certain that Schott — who helped build Cincinnati into a champion — will not have her name on Three Rivers Stadium any time soon. The only halls Schott will be seeing are the desolate hallways in her mansion.

Schott and Comiskey. One the rebel, the other the hero. Maybe the times have changed more than I thought.

Tired of the bar scene? Looking for love in all the wrong places? Try...

# Looking for Love on the Web

By BLENDA GUARINO

For singles who are tired of blind dates and the bar scene, a new option is now available. And it's as close as the key-board

Cupid's Corner is a new on-line service for both straight and gay mate-seekers age 18 and older. Lynn Early is owner and founder of the service, which serves the entire United States.

"We've been on-line for three weeks," said Early.

She said she started Cupid's Corner after hearing friends complain of the difficulty of meeting others with common interests. She noted that people's lives are often too busy to use more conventional methods of meeting potential mates.

Meeting people on-line has many advantages. There is less pressure, individuals are more in control and therefore more comfortable, and they no longer have to go out to the bars. "The bar is not necessarily the best place to meet people," Early said.

Early told an anecdote about a person who complained because the mate had a drinking problem which affected the relationship. When asked where the two met, the response was, the bar.

Although the service is quite new, they have already had a couple hundred users in as many weeks, and this trend is expected to increase in the coming months.

Users are limited to people with access to the Internet.

"Professionals and college students seem to be the demographic," Early said.

Early gave some tips on what to include and what not to include in an on-line ad.

"Be positive about yourself," she said. "Don't just put a list of demands of what you're looking for, and try not to be

so narrow that people reading the ad would think they would not fit your expectations. The key is to be general enough to allow diversity."

Ad lengths vary from two lines to over 100 words. Currently there is no limit on length. The service does not allow obscenity, however, and all ads are proofread.

"Eventually, users will be able to use video and audio clips in their ads so a person can see what someone is really like," said Early. Right now, a person can put a photo in their ad, but it is not common.

"Only a small percentage of users have access to a scanner," she said. "But a photo lab, computer or print shop can put your picture on disc so you can E-mail it in."

Cupid's Corner will eventually allow a person to search by key words. So if someone is interested in dancing they can search by "dance" and find others with the same interest

Early explained that each person who has placed an ad is assigned a voice mail extension number. People can leave a personalized message on their extension and place messages for people they want to meet.

"This new service allows a person to be more in control and reduce the risks of dating," Early said. "There's always a risk, just use common sense."

She suggested users exchange E-mail for a while or write letters before meeting. "When you do meet, go to a public place," she said.

When asked what she would like the public to know about this new service, Early said, "We're new. We're open to new ideas on how to meet people more effectively."

Cupid's Corner can be found at http://www.egregore.com

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# Carrey's Best Performance Yet is in 'The Cable Guy'

REVIEW BY JOEL D. STEVENS

"The Cable Guy" tries very hard to be a sardonic examination of America's obsession with media and television as a dark social satire, everything Jim Carrey's previous films intentionally avoided.

Mild mannered, yuppie architect Steven Kovacs (Matthew Broderick), separates from his girlfriend after a failed marriage proposal and relocates to a new apartment, requiring cable television installation. Enter lisped cable installer Jim Carrey, who Broderick musters up the courage to ask for a cable "juice up" where the subscriber receives the pay cable channels for free; Carrey sees this "intimate" request as an opportunity to befriend the apprehensive Broderick.

When Steven makes the not-impossible request (as his friend assures him) of the "juice up," Carrey's Chip Douglas (a persona drawn from "My Three Sons" and a lonely youth in front of the television) seeks his kind of friendship. Chip's friendship is a smothering glove of part obsessive pop culture television anecdote, part celebrity stalker, causing Broderick's character to flee. Carrey pursues Broderick as a friend, for a companion with which to share his lonely existence. As he says, "I can be your best friend, or your worst enemy."

Darker than most of Carrey's previous work, "The Cable Guy" is a one-note satire ridiculing cultural fascination with everything from celebrity murder trials to Tony Robbins infomercials. Carrey occupies the periphery of this culture, seeing himself as a "cable candy man" feeding the masses as he explains his self-important role in the information superhighway to the uninterested Broderick. Chip is a media freak, living vicariously through television. He creates his entire persona from this medium, using various names, from Larry Tate of "bewitched" to Ricky Ricardo. It is in Chip's desire for friendship at all costs that Carrey thrusts on Steven, that the stalker/prey subtext is revealed. He will be his friend if it kills him.

Carrey is a leech of a "friend," attaching himself to Broderick's personal and professional life. Calling constantly, leaving endless messages, following him, "coincidentally" participating in a pick-up basketball game with him, to challenging him to a game of "Porno Password," Chip clings to Steven for friendship.

"The Cable Guy" is an odd narrative, written by former attorney Lou Holtz Jr., with its thinly-veiled indictment of the media-obsessed television culture and the ambivalence of cable subscribers to their own obsession. Built around anyone other than Carrey and his ability to be the oddest, if not the funniest character, in the room, "The Cable Guy" would not work as well as it does.

Broderick is always good, unduly typecast for most of his career as the cynical yuppie, he again plays the part with both believability and humor. Taking second lead to Carrey and his histrionics is a predictable role for most actors; holding one's own is a different story. Director Ben Stiller, who made the 1993 comedy "Reality Bites," sinks all of his satire into "The

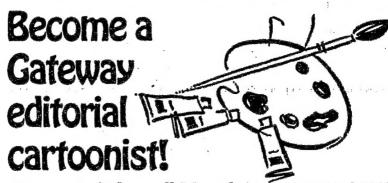
Cable Guy," restraining (if that is possible) Carrey long enough to build a malleable character out of the rubberfaced comedian. It is, on the other hand, Stiller's ability to reign in Carrey, and to build on Carrey's talents as the obsessive stalker, that lends the film its darker overtones.

Carrey is the real star of "The Cable Guy." He is as charismatic a performer as there is; and as an actor, with his zany, often hilarious depravity he is often overlooked. 'The Cable Guy" may be Carrey's finest performance to date, but through all his comic hyperbole, you never know when he's acting and when he's not.



Jim Carrey (as the Cable Guy) is up to his usual antics as he challenges his new cable customer and newfound friend Steven Kovacs (Matthew Broderick) to a medieval swordfight in "The Cable Guy."

Do your notes look like a scribble sheet? Are you running out of space for your works of art?



For more info, call Marylynne at 554-2470.





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- Faculty & Staff locations
- Campus phone numbers
- General information

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Campus Security can be reached at <u>x42648</u> from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones <u>FREE</u>. Details

# Westerberg Hits it Big On His Own

#### PREVIEW BY BEN THOMPSON

One of modern rock's finest will be making his triumphant return to Omaha on June 19. Touring in support of his new album "Eventually," Paul Westerberg is set to headline the 9 p.m. show at the Ranch Bowl.

Westerberg, formerly of cult alterna-rockers the Replacements, has certainly paid his dues. The Replacements were together for about 11 years and opened the flood gates for today's up-and-coming stars.

The Replacements' brash style of fuzzy guitars and straight beat with Westerberg's well-known, now popular, scratchy vocals, earned them a spot in alternative radio his-

Over the period of nine albums, the Replacements took on a look and feel of their own. They grew from a little-known band out of Minneapolis to a crowd-pleasing favorite around the country. They played music because they could, and because they were good.

Throughout the early years of the Replacements, Minneapolis was a very up-and-coming scene. Mixing the Replacements' insightful rock style with the punk of Husker Du and Soul Asylum and the early rhythm and blues-pop-funk style of Prince, allowed for the scene to gain big fanfare across the na-

The Replacements became well-known in the middle of the band's tenure. With the release of "Tim" and "Pleased To Meet Me," the Replacements were on the radio anywhere this new alternative style began to catch on.

In 1991, it was all over for the Mats. Drugs, alcohol and years of bickering led to their musically disastrous break-up. Each member went their own way. The experience of being in a band that planted the seeds to the "alternative nation" has given each member a chance to see their own style mixed in with every new band that shows up each day.

Westerberg returned to the alternative scene in 1992, when he produced the brilliant soundtrack to the movie "Singles."

Westerberg himself played two songs on the album. "Singles" was quickly followed by Westerberg's 1993 release, "14 Songs."

On "14 Songs," Westerberg stepped away from the pop-alternative style to submerge himself in murky melodies, with round-about lyrics, not necessarily focusing on any given

In April, Westerberg released his second solo album, "Eventually." On "Eventually," Westerberg focused more on love and family than he's done in any of his previous work.

In the three years between albums, ex-Replacement Bob Stinson died of his drug addictions. Stinson's death hit Westerberg hard. On "Good Day," Westerberg sees the problems with alcohol and drugs, and hits home singing "a good day, is any day that you're alive."

The songs on "Eventually" show the first time he has allowed his own feelings out of his closeted life.

The first single, "Love Untold," is a heartwrencher of massive proportions. The beautifully molded melody, and soft-sung lyrics are enough to bleed hearts dry.

Westerberg provides a sly, rambling family song in "MamaDaddyDid," and again tears into the thought of love with "Ain't Got Me" and "Angels Walk."

Artistically, "Eventually" is a masterpiece. In almost every aspect, Westerberg shows what he can do when he makes music. In all of Westerberg's previous work, he only scrapes the side. On "Eventually," he pounds the nail into his heart and walks away smil-

Wednesday night's show will be his first on tour for "Eventually." When Westerberg toured in 1993, Omaha was again the first date on his tour schedule. Westerberg has turned many non-believers into fans, with his gutsy, scratchy style. Wednesday night, he might add a few more.

#### -from Festival, page 1

Actors from Milwaukee, Chicago, New York and Lawrence, Kan, are part of this year's performances. Timothy Wheeler (Petruchio), Jean Tafler (Katherine), and Matthew Rauch (King Henry the Fifth), all hail from New York as does John Ahlin, director of "Henry V."

Ahlin's credits include studying with the Royal Shakespeare Company in London, founding two theater companies in New York, along with acting and directing in a number of different venues.

Phaneuf describes Henry as being a playboy in his youth. She said that when he took the throne, he learned to become a man and a king. Londre's essay about "Henry V" said, It is, in part, a play about what makes a good leader." As King of England, Henry lays claim to the French throne by right of inheritance. He leads the English to a stunning victory over the French at Agincourt despite the fact that his troops were overwhelmingly outnumbered.

John Ahlin said he has a fondness for the character of Henry V and that it was one of the great Shakespearean roles.

All the outstanding leading male actors of the last 400 years have included this role in their repertoire. Henry is complex. He learns his lessons in front of us. He treats all soldiers as brothers, seeing that each individual has as much importance as the next and declaring that ceremony is the only difference between a king and a common man,

He also finds Shakespeare's use of the Chorus (played by Michael LaGue), an "exciting device." The speeches are "works of art...a rich mine of language and ideas," said Ahlin, which serve as a connection with the audience

Because the words of Shakespeare are often thought of as poetry, Ahlin said he aspires as a director to make sure the words are also understood. He believes it is important to make sure that the actors know what they're saying, to break the dialogue down into ideas so that it appears as though the character is thinking up the words as he speaks.

"Henry V" was originally intended for production before a large audience outside, he said. This production will hold true to that

From his perspective as an actor-director living in New York and having worked in show business all over the U.S., Ahlin said Omaha's Shakespeare on the Green festival: "is really a jewel." He said us that it takes a lot of hard work to make it happen and that it can't be taken for granted;

"The Taming of the Shrew" runs June 20-23, "Henry V" runs June 27-30. The final weekend, performances will alternate with "The Shrew" showing July 4 and 6, and Henry V' showing July 5 and 7.

#### **MATCH POINT**

Always keep a shovel, rake and water nearby when burning debris.

REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.

7619 Cass

-from Staff Editorial, page 2is now eight feet under.

play. Their talent is minimal at best. The singer, Noel, doesn't even write the material, because he has no talent. The guitars don't wail or cry, they really just sob. The rhythm section is boring and too laid back to accomplish anything worth listening to.

When Oasis does start to play music, the mood is once again ruined by the "best band" braggery.

As great as it would be to have the two Gallagher boys expelled from music, it's too extreme to actually happen. Therefore, a tribute needs to be paid to the people who help program our ears to music, like Ernie and Nikki.

As listeners, all we can do is change stations. Ernie and Nikki gave us a real alternative -- being able to listen to the radio without hearing those arrogant British snobs we call Oasis.

#### -from Burgher, page 2-

the next shoulder is three miles up the road. My dad's ninemile-over rule still holds true, but now that means people can go nearly 70 mph in urban areas and 80 mph on rural stretches of the Interstate. My hope is that cops realize how much money they can make and nab these speed demons before they turn someone into a concrete impression.

And there is the true danger of the higher speed limit. I don't care what anyone says, higher speeds mean more danger of killing innocent motorists.

I remember back to a three hour class that the state of New York made me sit through before I could get my driver's learning permit. The class was mostly common sense information presented in a way that could cure even the worse case of insomnia. But there was one film that I will never forget. It showed the role that speed plays in accidents. One accident occurred at 55 mph. The car was pretty much totaled, but the person survived. The other accident occurred at 75 mph. That car was totally unrecognizable. It looked like one of those junk cars that had been crushed. Needless to say, that driver

Anyone who drives or has taken physics, knows that it takes less distance and brake power to stop a car traveling at 55 mph than it takes to stop one barreling along at 75 mph.

Just take a trip east along I-80 into Illinois and you will learn to appreciate how important it is to stop quickly. The entire I-80 system is under construction and motorists often don't realize it until it is too late. The screech of rubber tires is a common sound to Interstate motorists. If everyone was going 75 mph, I am sure there would be many more automobile fatalities.

Last, but not least, some cars just aren't built to travel at excessive speeds. My car, for example, starts to shimmy and shake at speeds beyond 60 mph. I am sorry that my car and its four gerbils can't match your Toyota V-8, but please don't ride my bumper for three miles because I am only going 61 mph. Just slow down and enjoy the ride. You aren't going to get to work that much faster. Besides, why would you want

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#### -from Todd, page 3-

"The Internet is not a physical or tangible entity," to the almost grossly obvious statement that, "The nature of the Internet is such that it is very difficult, if not impossible to determine its size at a given moment."

One of the other problems with policing the Internet, as noted in those findings, is the fact that over 40 percent of all Internet servers are located in foreign countries. Since the Internet is global, this would mean that kids who wanted to find objectionable materials would merely have to log onto an overseas server, preferably in a country that did not have the same standards of decency as those of our Congress.

So, if the Internet is so vast and intangible, how are parents who need their kids' help to set the VCR going to police what their kids view?The government defenders of the CDA offered several methods to ensure that any viewers to certain web sites would be above the age of 18. These included using a credit card to access objectionable sites, using adult personal identification numbers (PIN) or passwords for entry or "tagging" the addresses of web-sites with notations that a viewer's computer would read and process through a program that would block anything with an offending web address.

But the first two methods involved setting up elaborate verification systems that many information providers as well as many Internet users could not afford. The third method of "tagging" web addresses would be subject not only to the honesty of those providing the information, but would assume that those providers all had the same standards of decency as parents and Congress.

But technology already exists that would help parents monitor what their children are accessing. Programs with names like Cyber Patrol, CYBERsitter, Net Nanny and SurfWatch, to name a few, cannot only block offending sites, but can also keep a log for parental review of sites that kids have visited.

The software currently out there is by no means perfect, but it can be tailored to suit parents' tastes, leaving them as the censors of what their children "see, hear or write" rather than leaving that task up to the whims of Congress.

#### -from Month, page 4-

dent Organization), but they changed the name last fall and restructured the group.

Members volunteer with Nebraska AIDS Project, volunteered for the AIDS Quilt, and participated in National Coming Out Day, which is in October.

Raymond said that the group was instrumental in President/Regent Craig Richter's victory. "We got him 100 votes," Raymond said. He said members passed out stickers, talked to their friends and went to the polling place. Raymond said next fall, the group plans to become even more active. He said they plan to continue with activities from the past but also add new activities.

Raymond said they hope to bring Greg Louganis to speak at UNO. Louganis was a gold medal Olympic diver who is infected with HIV. Additionally, Raymond said that the group plans to put together an information packet and form a speakers bureau. They also plan to bring AIDS awareness to high school curriculum. Raymond said he graduated from Northwest High School, where he said there was no teaching about AIDS. In addition to regular weekly meetings on campus, Raymond said they plan to have a discussion group held off campus.

Raymond said they are also planning to work on membership. Currently they have 20 active members, but would like more. He emphasized that members do not have to be gay, lesbian or bisexual. "People think that straight people aren't allowed and that's not true," said

In the fall the group the group will meet on Tuesdays or Thursdays from 4- 6 p.m., depending on members' needs. For more information about the group call 571-8518.

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- 25 Bosc 26 One who acts like an automa-29 Bus driver's offering 33 Some exams
- 34 Canonized one 35 A Bruce
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- pref. 39 Greek letter 40 — down (muted) 41 Nocturnal ani-
- mal 42 Dinner courses "A Child's Garden of -
- 45 "My Way" com-46 Limb
- 47 Grown-ups 50 Dilfuse Late night funny
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- 60 Stan Laurel's friend 61 Final word 62 Pot builder 63 Hammer heads 64 Grandma
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- 5 Disfigure

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\*\*\*JUST \$3 for four lines. \*Additional lines are 50cents each. \*\*\*Bold type and ALL CAPITALS are available for a small extra charge.

\*\*\*Deadline to place a classified ad is Friday at noon.\*\*\*\* Students, faculty and staff get a \$1.00 discount on all noncomercial Classified Ads.

\*\*\*\*To place a classified or for more information call 554-2470 or Stop by the Galeway Office Milo Ball Student Center, 1st Floor.